

**EQUIPMENT AT-A-GLANCE:**

**Format:** 1080I - 4 channel Stereo  
**Location / City:** MSG / NYC  
**Production Truck:** SS 20  
**Support Truck:** no B unit  
**Park:** Park & Power: midnight - Sunday / Jan. 24th  
**Power:** Power @ 7:30am Monday, January 25th (House Electricians)  
**Crew Call:** See 'Crew-Credentials & Schedule' page  
**Air Dates:** 7:00pm ET // 7:00 pm - Local - Monday, January 25th

Equipment:	Amount:	Comments:
Hard Cameras:	5	Thompson LDK-6000
HH Cameras:	4	w/ 1 HH for booth, 1 HH for clock
SSMO Camera:	N/A	
LPS:	N/A	
EVS:	5	EVS XTs
VTR:	1	HD Cam - Melt/Input
VTR:	1	DVCPro AJHD 1800
VTR:	4	s, Early Cams - Sony A500 - Input
X-File:	1	v. 9.00.63
HD Duet:	1	Hyper X2 w/ Audio Version 6.5
Fast Forward:		
EVS Spot Box:	1	
HD Audio Embedders:	2	Each runs discreet line to it's own Encoder
Stratos or Rattlers:	2	
Annc. Headsets:	6	
Stick Mics:	6	
IFB Boxes:	5	
PL Boxes:	12	
Fletcher Netcams:	2	Fletcher